## **Works Cited**

- Baro, Gene. "The Achievement of Helen Frankenthaler," *Art International, Vol. XI, No. 7* (Sept. 20, 1967).
- Bird, John. Leon Golub: Echoes of the Real. London: Reaktion Books Ltd., 2000.
- Boleyn-Fitzgerald, Miriam, *Pictures of the Mind: What the New Neuroscience Tells Us About Who We Are.* Old Tappan, New Jersey: FT Press, 2010.
- Buzsaki, Gyorgy. Rhythms of the Brain. New York: Oxford UP, 2006.
- Carter, Rita, *Mapping the Mind: Revised and Updated Edition*. California: U of California P, 2010.
- Edmondson, Simon. Last Dreams of the Millennium: The Reemergence of British Romantic Painting. London: Stephen Solovy Art Foundation, 1997.
- Forge, Andrew. "Frankenthaler: The Small Paintings," *Art International*, 22, 4. (April-May 1978).
- Goldberg, Elkhonon. *The New Executive Brain: Frontal Lobes in a Complex World*. New York: Oxford UP, 2009.
- Goldblum, Naomi, *The Brain-Shaped Mind: What the Brain Can Tell Us About the Mind.*England: Cambridge UP, 2001.
- Guilbaut, Serge. Leon Golub. Tennessee: Turner, 2011.
- Kuspit, Donald. *The Existential/Activist Painter: The Example of Leon Golub*. New Jersey: Rutgers UP, 1986.
- Partridge, Kennith, *The Brain [The Reference Shelf, Vol. 81, No. 1]*. New York: H.W. Wilson Company, 2009.
- Rees, Dai and Steven Rose. *The New Brain Sciences: Perils and Prospects*. England: Cambridge UP, 2004.
- Rose, Barbara . Frankenthaler. New York: Henry N. Abrams, 1975.
- Rowley, Alison. Helen Frankenthaler: Painting History, Writing Painting. New York: I. B.

Tauris, 2007.

Schoonover, Carl, Portraits of the Mind: Visualizing the Brain from Antiquity to the 21st

Century. New York: Abrams, 2010

Stiles, Joan. The Fundamentals of Brain Development: Integrating Nature and Nurture.

Massachusetts: Harvard UP, 2008.

## APPENDIX A



Figure 1. David Olivant. *Untitled*. Pastel on paper. 2004. [Permission granted by artist/Licensed by David Olivant, Turlock, CA]



Figure 2. David Olivant. *Cadenza*. Pastel on paper. 2004. [Permission granted by artist/Licensed by David Olivant, Turlock, CA]



Figure 3. Leon Golub. *Fallen Man*. Oil and lacquer on canvas. 1960. [Art C Estate of Leon Golub/Licensed by VAGA, New York, NY]



Figure 4. Leon Goub. *Birth III*. Oil and lacquer on canvas. 1956. [Art C Estate of Leon Golub/Licensed by VAGA, New York, NY]



Figure 5. Nick Milinazzo. In Distinction. Oil on canvas. 2011.



Figure 6. Nick Milinazzo. Collide. Oil on canvas. 2010.

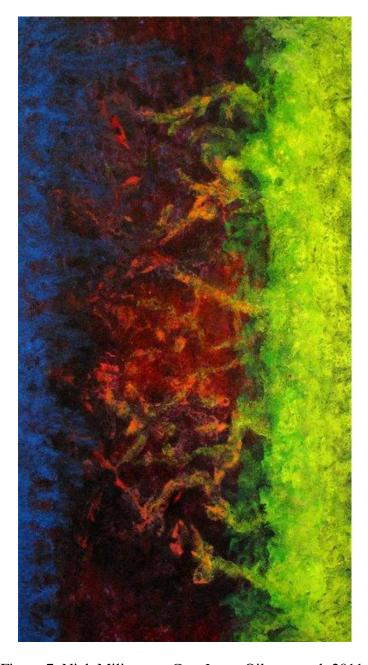


Figure 7. Nick Milinazzo. *Gap Jump*. Oil on panel. 2011.



Figure 8. Nick Milinazzo. The Return. Oil on canvas. 2011.

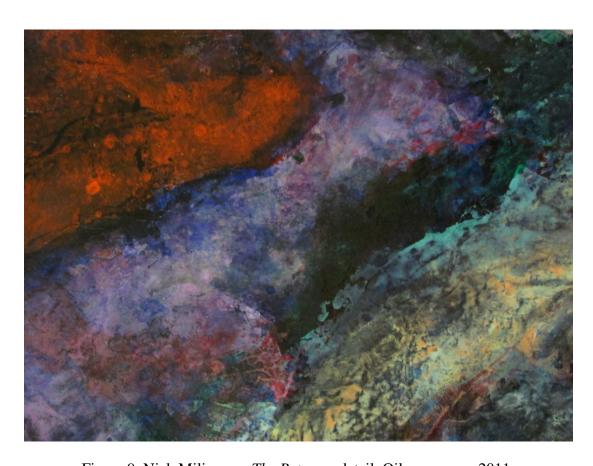


Figure 9. Nick Milinazzo. *The Return* – detail. Oil on canvas. 2011.



Figure 10. Nick Milinazzo. Frequency I. Oil on panel. 2011.